



ANTONIO SOMMA (b. 1994)

Born in Naples, the cultural capital of Southern Italy, Antonio Somma began musical studies at an early age. His career started as a singer in the children's choir of Teatro di San Carlo, the oldest opera house in Europe. There, under the direction of Stefania Rinaldi, he soon began to sing solo parts in productions including Puccini's *Tosca* and *Gianni Schicchi*; Britten's *The little sweep*; and Bernstein's *Chichester Psalms*.

At the age of thirteen Mr. Somma was accepted to study composition in the class of Gaetano Panariello at the Conservatorio di Musica Domenico Cimarosa in Avellino, Italy. He is still currently a student of Panariello (one of the most prominent composers of Neapolitan music in the world today), though now at the Conservatorio San Pietro a Majella in Naples, where he is also nearing completion of his studies as a pianist in the studio of Armando Guillaro. Mr. Somma is also interested in writing, and has served as a journalist for two weekly online magazines ([www.liberopensiero.eu](http://www.liberopensiero.eu); [www.lacooltura.com](http://www.lacooltura.com)). In addition, he is currently pursuing the three-year Physics degree course at the *Federico II di Napoli* University. Inquiries may be directed to [tony-s94@hotmail.it](mailto:tony-s94@hotmail.it).