

**Cerddorion Vocal Ensemble**  
**2018-19 Emerging Composers Competition Submission Guidelines**

1. Works must be:

- Scored for SATB *a cappella* (some divisi acceptable)
- Approximately 3-5 minutes in length
- Unpublished and unperformed

2. The winning compositions will be premiered in Spring 2019 as part of a program titled *Timeless Muse*, featuring works from the past paired with later compositions they inspired. Entries related to this theme are preferred, but not required.

3. Composers may submit more than one work, but a separate entry form and fee must be completed for each.

4. Submission of MIDI realizations is encouraged, but not required.

Visit [www.cerddorion.org/ensemble/past-performances](http://www.cerddorion.org/ensemble/past-performances) to get a sense of the styles and level of difficulty of Cerddorion's repertoire.

### **Eligibility**

Composers should be in the early stages of their professional careers, without substantial publishing credit, national awards or commissions. There is no age limit.

### **Panel of Judges**

James John, [Sidney Boquiren](#), [Susan Kander](#)

### **Prizes**

1st Prize - \$300 plus performance on our May/June 2019 program and archival live recording

2nd Prize – performance on our May/June 2019 program and archival live recording

*The judges reserve the right not to award a prize.*

### **Previous Winners**

2018: [David Åberg](#) (1st prize), [Bernardino Zanetti](#) (2nd prize)

2017: [Bernardino Zanetti](#) and [Ron Anderson](#) (tie for 1st prize)

2016: [Antonio Somma](#) (1st prize), [Kyle Pederson](#) (2nd prize)

2015: Craig Bakalian (1st prize), [Francisco José Carbonell](#) (2nd prize), [Brian Mountford](#) (honorable mention; no performance)

2014: [Steven Serpa](#) (1st prize), [Joshua Fishbein](#) and [Theo Popov](#) (tie for 2nd prize)

2013: [Dominick DiOrio](#) (1st prize; no other prizes awarded)

**Application Deadline:** March 1, 2019.

Winner(s) will be notified by April 1, 2019.

Performances will take place in Brooklyn on May 31, 2019, and in Manhattan on June 2, 2019. Composers are invited and encouraged to attend the performances but we cannot provide funds for travel or accommodations.

**Application Fee:** \$25