

Cerddorion Vocal Ensemble 2019-20 Emerging Composers Competition Submission Guidelines

1. Works must be:

- Scored for SATB *a cappella* (some divisi acceptable)
- Approximately 3-5 minutes in length
- Unpublished and unperformed

2. The winning compositions will be premiered in May 2020 as part of a program featuring music composed by and about women, in honor of the centennial of the 19th amendment, recognizing women's right to vote. Although there are no specific thematic restrictions for this year's competition, entries related to this theme are encouraged.

3. Composers may submit more than one work, but a separate entry form and fee must be completed for each.

4. Submission of MIDI realizations is encouraged, but not required.

Visit www.cerddorion.org/ensemble/past-performances to get a sense of the styles and level of difficulty of Cerddorion's repertoire.

Eligibility

Composers should be in the early stages of their professional careers, without substantial publishing credit, national awards or commissions. There is no age limit.

Panel of Judges

James John, [Veronika Krausas](#), [Dominick DiOrio](#)

Prizes

1st Prize - \$500 plus performance on our May 2020 program and archival live recording

2nd Prize – performance on our May 2020 program and archival live recording

The judges reserve the right not to award a prize.

Previous Winners

2019: [Karen Lemon](#) (1st prize), [Jordan Davis](#) (2nd prize), [Martin Sedek](#) (honorable mention)

2018: [David Åberg](#) (1st prize), [Bernardino Zanetti](#) (2nd prize)

2017: [Bernardino Zanetti](#) and [Ron Anderson](#) (tie for 1st prize)

2016: [Antonio Somma](#) (1st prize), [Kyle Pederson](#) (2nd prize)

2015: Craig Bakalian (1st prize), [Francisco José Carbonell](#) (2nd prize), [Brian Mountford](#) (honorable mention; no performance)

2014: [Steven Serpa](#) (1st prize), [Joshua Fishbein](#) and [Theo Popov](#) (tie for 2nd prize)

2013: [Dominick DiOrio](#) (1st prize; no other prizes awarded)

Application Deadline: March 1, 2020.

Winner(s) will be notified by April 1, 2020.

Performances will take place in Brooklyn on May 29, 2020, and in Manhattan on May 31, 2020. Composers are invited and encouraged to attend the performances but we cannot provide funds for travel or accommodations.

Application Fee: \$30